

## 5<sup>th</sup> International May Conference on English Studies "Current Issues in English Studies" Kraków, 23-24-25 May, 2013

## **Conference Agenda**

	Thursday, 23 May, 2013	
09.00 10.00	Conference	registration
10.00 10.30	Official	opening
10.30 12.30	Morning	sessions
	Linguistics 1 (room 101) Chairperson: Alicja Witalisz	Methodology 1 (room 103) Chairperson: Joanna Rokita Jaśkow
10.30 11.00	Anita Buczek-Zawiła, Pedagogical University of Cracow Everything Must Have Its Place: accent accommodation in Modern Welsh borrowings from English	Jarmila Brtková, Comenius University in Bratislava Key Aspects in Teaching Business English with the Focus on Communication Skills
11.00 11.30	<b>Ewa Kucelman</b> , Pedagogical University of Cracow  How to Bite Harry Potter? Names in J.K.  Rowling's series as a challenge for the Polish translator	Anna Konieczna, State Higher Vocational School in Nysa Ambiguity Tolerance as a Trait Influencing the Learning of Language- and-Culture Through Authentic Materials
11.30 12.00	Coffee	break
12.00 12.30	Andrzej Łęcki, Pedagogical University of Cracow  Development of Purposive 'so that' in English	Agnieszka Strzałka, Pedagogical University of Cracow Complaining in Multicultural Users' English as a Lingua Franca
12.30 14.00	Lunch	break
14.00 16.00	Afternoo	n sessions
	Culture (room 101) Chairperson: Monika Kozub	<b>Translation (room 103)</b> Chairperson: Maria Piotrowska
14.00 14.30	Pawel Hamera, Pedagogical University of Cracow 'Alas! The Irish peasant had tasted of famine and found that it was good': The Times and the Great Irish Famine	Helene Suzanne, Polonia University in Częstochowa Translation and Comparative Literature

14.30 15.00	Marek Kucharski, Jagiellonian University Religious Motifs in Andy Warhol's Selected Visual Realizations	Olga Luchuk, Ivan Franko National University of Lviv, East European State Higher School in Przemyśl George Orwell's Animal Farm: the contexts of early Polish and Ukrainian translations
15.00	Wojciech Majka, Pedagogical	Agnieszka Gicala, Pedagogical
15.30	University of Cracow  Science and the Crisis of Humanism	University of Cracow From Practical Grammar to Literary
	,	Translation: how can practical grammar
		classes aid prospective translators of literary texts –an analysis dedicated to
		my students
15.30	Susanna Johnson, Jan Długosz	
16.00	University in Częstochowa	
	Flannery O'Connor and 'The Displaced	
	Person': the post WWII Anglo-American	
	mentality towards Polish displaced	
	persons as found in fiction and non-	
	fiction	
18.00	Conferen	ce dinner

	Friday, 24 May, 2013	
10.00 11.30	Morning	sessions
	<b>Linguistics 2</b> Chairperson: Andrzej Łęcki	Literature 1/ Culture Chairperson: Przemysław Michalski
10.00 10.30	Joanna Podhorodecka, Pedagogical University of Cracow The Passive of the Verb 'see': a usage- based study	Monika Mazurek, Pedagogical University of Cracow Under which Lord? The conflict between obedience and freedom of conscience in
10.30 11.00	Edyta Rachfał, East European State Higher School in Przemyśl Let's Face Crisis Communication	the Victorian religious novel  Maria Piątkowska, University of Warsaw Two Jacks of London: legends of the Victorian period
11.00 11.30	Anna Ścibior-Gajewska, Pedagogical University of Cracow Agent? Patient? Who's to Blame? Error gravity and the semantic role of the error affected argument	Monika Kozub, Pedagogical University of Cracow "Lost, unhappy and at home" -Seamus Heaney's North
11.30 12.00	Coffee	break
12.00	Afternoon	n sessions

Methodology 2 Chairperson: Katarzyna Rokoszewska Chairperson: Aleksandra  12.00 Monika Dobrovičová, Comenius University in Bratislava Presentations in the Multilingual  Literature 2 Chairperson: Aleksandra Wojciech Boryszewski, U Warmia and Mazury in Ols The Magus by John Fowles			
12.00Monika Dobrovičová, ComeniusWojciech Boryszewski, U12.30University in BratislavaWarmia and Mazury in Ols	, Duale Wie		
12.30 University in Bratislava Warmia and Mazury in Ols			
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Environment Reinvention of the Court M	asque		
12.30 Agata Marzec, Catholic University of Przemysław Michalski, Po	edagogical		
13.00 Lublin University of Cracow			
The Role of Poetry and Literature in The Churches and Chapels	of Ronald		
Language Teaching Stuart Thomas	· ·		
13.00 Lunch break	l unch hraak		
Lunch break			
Linguistics 3 Methodology	3		
Chairperson: Joanna Podhorodecka Chairperson: Agnieszk	a Strzałka		
14.30 Artur Świątek, Pedagogical University Jana Pavlíková, J. E. Purk			
<b>15.00</b> of Cracow University, Ústí nad Laben	ı		
The Semantic Problem of the Definite Jan Amos Komenský (Com	enius): the		
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Article 'The' Jan Amos Komensky (Come Marticle 'The' modern approach to Foreign	zn Languag		
	zn Languag		
Article 'The' modern approach to Foreig Teaching  15.00 Jacek Rachfał, East European State Katarzyna Rokoszewska,	Jan Długo		
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Article 'The'  modern approach to Foreig Teaching  15.00  Jacek Rachfał, East European State Higher School in Przemyśl Gothic Art: A morphological and  modern approach to Foreig Teaching  Katarzyna Rokoszewska, University in Częstochowa Assessing Young learners of	Jan Długo		
Article 'The'  15.00  Jacek Rachfał, East European State Higher School in Przemyśl Gothic Art: A morphological and semantic comparison of Polish and  modern approach to Foreig Teaching  Katarzyna Rokoszewska, University in Częstochowa Assessing Young learners of research Results	Jan Długo		
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Article 'The'  Teaching  15.00  Jacek Rachfał, East European State Higher School in Przemyśl Gothic Art: A morphological and semantic comparison of Polish and English architectural term  15.30  Andrzej K. Kuropatnicki, Pedagogical University of Cracow, Medical  modern approach to Foreig Teaching  Katarzyna Rokoszewska, University in Częstochowa Assessing Young learners of research Results	Jan Długos		