

5th International May Conference “*Current Issues In English Studies*”
 23-24-25 May 2013,
 Cracow, Poland

List of participants

Wojciech Boryszewski University of Warmia and Mazury in Olsztyn	<i>The Magus</i> by John Fowles as a Reinvention of the Court Masque
Jarmila Brtková Comenius University in Bratislava	Key Aspects in Teaching Business English with the Focus on Communication Skills
Anita Buczek-Zawiła Pedagogical University of Cracow	Everything Must Have Its Place: accent accommodation in Modern Welsh borrowings from English
Monika Dobrovičová Comenius University in Bratislava	Presentations in the Multilingual Environment
Agnieszka Gicala Pedagogical University of Cracow	From Practical Grammar to Literary Translation: how can practical grammar classes aid prospective translators of literary texts – an analysis dedicated to my students
Paweł Hamera Pedagogical University of Cracow	‘Alas! the Irish peasant had tasted of famine and found that it was good’: <i>The Times</i> and the Great Irish Famine
Susanna Johnson Jan Długosz University in Częstochowa	Flannery O’Connor and ‘The Displaced Person’: the post WWII Anglo-American mentality towards Polish displaced persons as found in fiction and non-fiction
Anna Konieczna State Higher Vocational School in Nysa	Ambiguity Tolerance as a Trait Influencing the Learning of Language-and-Culture Through Authentic Materials
Monika Kozub Pedagogical University of Cracow	“Lost, unhappy and at home”- Seamus Heaney’s North
Ewa Kucelman Pedagogical University of Cracow	How to Bite Harry Potter? Names in J.K. Rowling’s series as a challenge for the Polish translator
Marek Kucharski Jagiellonian University	Religious Motifs in Andy Warhol’s Selected Visual Realizations
Andrzej K. Kuropatnicki Pedagogical University of	Sir Thomas Elyot as a Pioneer of English Medical English

Cracow; Medical University of Silesia in Katowice	
Andrzej Łęcki Pedagogical University of Cracow	Development of Purposive <i>so that</i> in English
Olha Luchuk Ivan Franko National University of Lviv; East European State Higher School in Przemyśl	George Orwell's <i>Animal Farm</i> : the contexts of early Polish and Ukrainian translations
Wojciech Majka Pedagogical University of Cracow	Science and the Crisis of Humanism
Agata Marzec Catholic University of Lublin	The Role of Poetry and Literature in Language Teaching
Monika Mazurek Pedagogical University of Cracow	Under which Lord? The conflict between obedience and freedom of conscience in the Victorian religious novel
Przemysław Michalski Pedagogical University of Cracow	The Churches and Chapels of Ronald Stuart Thomas
Jana Pavlíková J. E. Purkyně University, Ústí nad Labem	Jan Amos Komenský (Comenius): the modern approach to Foreign Language Teaching
Maria Piątkowska University of Warsaw	Two Jacks of London: legends of the Victorian period
Joanna Podhorodecka Pedagogical University of Cracow	The Passive of the Verb 'see': a usage-based study
Edyta Rachwał East European State Higher School in Przemyśl	Let's <i>Face</i> Crisis Communication
Jacek Rachwał East European State Higher School in Przemyśl	Gothic Art: A morphological and semantic comparison of Polish and English architectural terms
Katarzyna Rokoszewska Jan Długosz University in Częstochowa	Assessing young learners of English – research results
Anna Ścibior-Gajewska	Agent? Patient? Who's to Blame? Error gravity

Pedagogical University of Cracow	and the semantic role of the error-affected argument
Agnieszka Strzałka Pedagogical University of Cracow	Complaining in Multicultural Users' English as a <i>Lingua Franca</i>
Hélène Suzanne Polonia University in Częstochowa	Translation and Comparative Literature
Artur Świątek Pedagogical University of Cracow	The Semantic Problem of the Definite Article 'The'